



Ann Givens

1994 CHARLIE BOONE RECIPIENT

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My first remembrance of my dancing is by age 9 (my sister says I was 7). It was called the Jitterbug.

I danced all through High School and in the Senior Propularity Poll, I was voted "The Best Dancer".

I continued to dance my entire adult years, even when raising a family, wherever we could find the music - Jazz, Rhythm & Blues, Big Band, Blues, Rock and Roll, etc.

Somewhere along the line we started calling the dancing "Fast Dancing".

In the mid 80's, Bobby and I started going from Virginia Beach, Virginia to Raleigh, North Carolina almost every weekend (32 weekends to Raleigh - 10 weekends to North Myrtle Beach - all in 1 year) because the music was better. Soon the great music filtered into Virginia Beach.

We have traveled to many, many shag events throughout the southeast because we love dancing and love the wonderful people in the Shag World. Everyone has taken us into their hearts.

We love just doing it . . . SHAG DANCING . . . Keeping the Shag alive is being there and doing it consistantly. It's a way of life. "A LIFESTYLE FOR . . . ANN . . ."